



Problem	Causes	Strategic Responses
Example does not "get" the theme	Follows the plot, does not think about the story's meaning/message  Does not know what theme means	modelthink out loud—what is a
or lesson/message of a story-gives the title instead.	Does not know how to figure out the message/lesson/theme of a story	theme, how do you figure it out—with a one-page story
		list important parts of the story,
		analyze what the writer is trying to have you think/learn by telling you those events
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